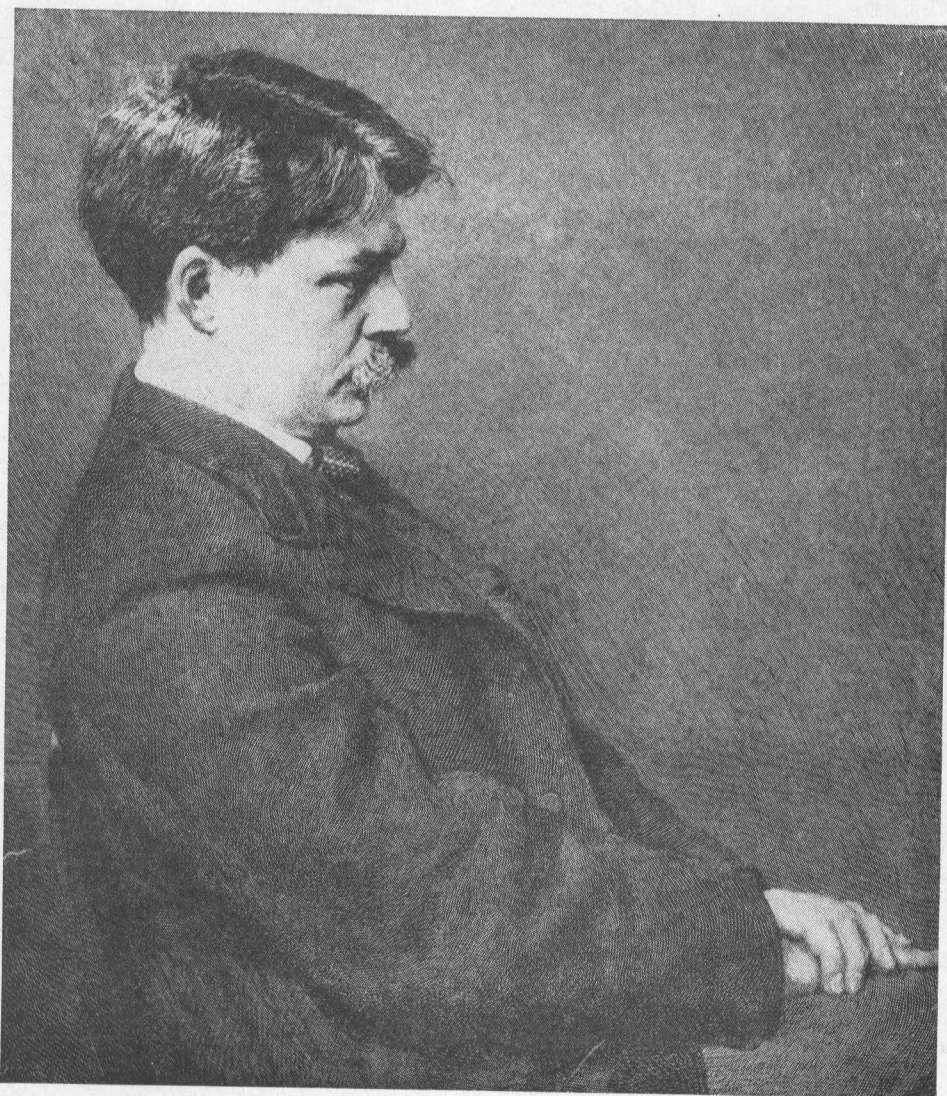


EDWARD MACDOWELL



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Moto Perpetuo

Leggierissimo e veloce possibile

E.A. Mac Dowell, Op. 46. No 2

The musical score for "Moto Perpetuo" is written for piano and right hand. It consists of five systems of music. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo/mood is indicated as "Leggierissimo e veloce possibile".

System 1: The right hand begins with a series of eighth-note chords, with fingerings 2, 4, 1, 4, 2, 1, 4, 3, 1, 4, 4, 4, 8. The piano part has a bass line with fingerings 1, 4, 2, 4, 1. Dynamics include *ppp* and *ten.* (tension).

System 2: The right hand continues with eighth-note chords, with fingerings 4, 2, 1, 5, 1. Dynamics include *pp*, *f* (forte), *dim.* (diminuendo), and *pp*. The piano part has a bass line with fingerings 4, 2, 1, 5, 1.

System 3: The right hand continues with eighth-note chords, with fingerings 1, 2, 5, 4, 3, 5, 1. Dynamics include *ten.*, *pp*, and *cresc.* (crescendo). The piano part has a bass line with fingerings 1, 4, 2, 1.

System 4: The right hand continues with eighth-note chords, with fingerings 1, 3, 5, 1, 4, 2, 3, 1, 5, 1, 4, 2, 1, 3, 1, 4, 1, 3. Dynamics include *f* and *ff* (fortissimo). The piano part has a bass line with fingerings 1, 4, 2, 1.

System 5: The right hand continues with eighth-note chords, with fingerings 1, 3, 5, 1, 4, 2, 3, 1, 5, 1, 4, 2, 1, 3, 1, 4, 1, 3. Dynamics include *f* and *ff*. The piano part has a bass line with fingerings 1, 4, 2, 1.

This page of musical notation consists of six systems, each with a treble and bass staff. The key signature is B-flat major (two flats). The notation includes various musical elements such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1 through 5 above the notes. The dynamics range from *pp* (pianissimo) to *f* (forte). The piece concludes with a *legg.* (leggiero) marking.

System 1: Treble staff features a complex melodic line with many slurs and fingerings (1, 4, 1, 3, 3, 1, 4, 1, 3, 2, 4, 3, 1, 2, 1). Bass staff has a simple accompaniment. Dynamics: *pp*, *poco cresc.*, *p*.

System 2: Treble staff continues the melodic line. Bass staff has a simple accompaniment. Dynamics: *cresc.*, *f*, *dim.*.

System 3: Treble staff continues the melodic line. Bass staff has a simple accompaniment. Dynamics: *p*, *dim. sempre*, *pp ma marc.*.

System 4: Treble staff continues the melodic line. Bass staff has a simple accompaniment. Dynamics: *p*.

System 5: Treble staff continues the melodic line. Bass staff has a simple accompaniment. Dynamics: *p*.

System 6: Treble staff continues the melodic line. Bass staff has a simple accompaniment. Dynamics: *fz*, *cresc.*, *cresc.*, *legg.*.

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. The first system begins with a forte (*f*) dynamic and includes fingerings (1, 2, 3, 5) and a *legg.* (leggiero) marking. The second system features a crescendo (*cresc.*) and a *poco a poco* (poco a poco) marking. The third system includes a forte (*f*) dynamic. The fourth system starts with a fortissimo (*ff*) dynamic and ends with a pianissimo (*ppp*) dynamic. The fifth system includes a tenuto (*ten.*) marking and a forte (*f*) dynamic. The sixth system includes a forte (*f*) dynamic, a diminuendo (*dim.*), a pianissimo (*pp*) dynamic, and a tenuto (*ten.*) marking. The page is numbered 4 in the top left corner.

This page of musical notation, numbered 5 in the top right corner, contains six systems of piano accompaniment. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various musical elements such as notes, rests, and dynamic markings.

The first system features a treble and bass staff. The bass staff has a *ten.* marking above the first measure and a *pp* marking above the third measure. The second system includes an *8* marking above the treble staff in the fourth measure. The third system has a *f* marking above the treble staff in the first measure, a *ff* marking above the bass staff in the third measure, and a *dim.* marking above the bass staff in the fifth measure. The fourth system has a *dim.* marking above the treble staff in the third measure and a *mf* marking above the bass staff in the second measure. The fifth system has a *p* marking above the bass staff in the first measure, a *dim.* marking above the treble staff in the third measure, and a *pp* marking above the bass staff in the fourth measure. The sixth system has a *f* marking above the treble staff in the fourth measure and a *ff* marking above the bass staff in the fifth measure. The page concludes with a double bar line and a final chord in the bass staff.

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